



□ = Herunterstrich — Down bow — Tirez.
 V = Heraufstrich — Up bow — Poussez.

CONCERTO XI.

L. Spohr, Op. 70.

Adagio. Allegro vivace.

SOLO.

Clar.

tiré

II

A

p

restez dans la position

cresc.

f

III

TUTTI.

VIOLINO PRINCIPALE.

pizz. **1** **B**arco **SOLO.** **3** **0** **4** **2** **1**

p *dimin.* *f* *dimin.* *p*

tr *dimin.* *f* *dimin.* *p*

tr *cresc.* *f* *dimin.* *p* *tr*

tr *cresc.* *f* *dimin.*

cresc. *f*

f *f*

5

Edition Peters.

VIOLINO PRINCIPALE.

7

scen - - - do - - - *f*

cresc.

TUTTI.

Adagio. **SOLO.**

p *f* *dimin.* *p* *tr* *cresc.* *f* *dimin.* *dolce* *II* *III* *II* *dimin. dolce* *cresc.* *C* *dolce*

D

p

f

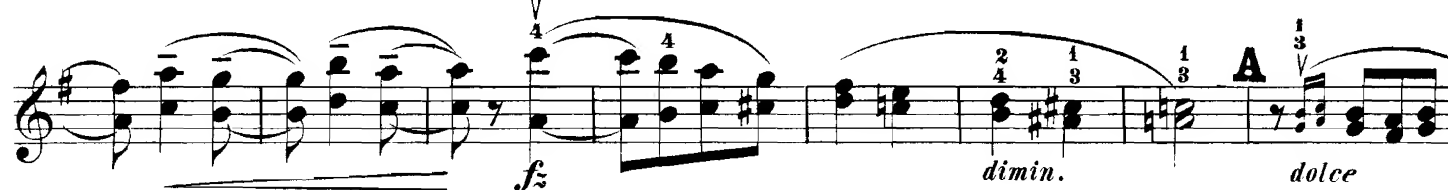
dimin.

dimin. *dolce*

cresc.

4^{ta} corda

RONDO.
Allegretto.



VIOLINO PRINCIPALE.

11

[illegible]

sopra una corda - - - - -

cresc. *p* *f* *dolce* *tr*

E

p *f* *dimin.* *tr*

tr *tr* **F** **TUTTI.** *ff* *fz*

fz *Fl.* *Viol.* *p*

Clar. *fz* *dimin.* *Fl.*

SOLO. *dolce* *fz* *dimin.*

fz *dimin.*

fz *fz* *fz* *fz*

dimin. **G** *fz* *dimin.*

TUTTI. *ff* *fz* *p*

f *fz* *fz* *cresc.*

H *f* *p*

SOLO.

sopra una corda -

The score consists of 24 measures of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. Performance markings include dynamics (*f*, *p*, *cresc.*, *f*, *dolce*), articulation (trills, accents), and fingerings (1, 2, 3, 4, 0). Rehearsal marks I, K, and L are placed above the staff. The piece concludes with a final flourish marked *f*.

The musical score for Violino Principale on page 15 is written in G major and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as triplets, trills, and dynamic markings. The score is divided into sections labeled 'SOLO.', 'TUTTI.', and 'Fine.'.

Staff 1: Features a triplet of eighth notes, followed by a series of eighth notes. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated.

Staff 2: Continues the melodic line with a trill (tr) and a triplet. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated.

Staff 3: Features a triplet of eighth notes, followed by a series of eighth notes. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated.

Staff 4: Continues the melodic line with a trill (tr) and a triplet. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated. The section is labeled 'TUTTI.'.

Staff 5: Features a triplet of eighth notes, followed by a series of eighth notes. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated. The section is labeled 'SOLO.'.

Staff 6: Continues the melodic line with a trill (tr) and a triplet. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated. The section is labeled 'TUTTI.'.

Staff 7: Features a triplet of eighth notes, followed by a series of eighth notes. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated. The section is labeled 'SOLO.'.

Staff 8: Continues the melodic line with a trill (tr) and a triplet. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated. The section is labeled 'TUTTI.'.

Staff 9: Features a triplet of eighth notes, followed by a series of eighth notes. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated. The section is labeled 'SOLO.'.

Staff 10: Continues the melodic line with a trill (tr) and a triplet. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated. The section is labeled 'TUTTI.'.

